

The Orlando Philharmonic Orchestra

2008-2009 Super Series • Program V

Christopher Wilkins, *Music Director*

FIVE BY DESIGN in *Stay Tuned*

Saturday, January 24, 2009 2:00 PM & 8:00 PM

Bob Carr Performing Arts Centre

Andrew Lane, *conductor*

A Five By Design Production

Lorie Carpenter-Niska • Sheridan Zuther • Kurt Niska • Michael Swedberg

Terrence Niska • Willis Delony, Piano • Matt Edlund, Drums

I Feel a Song Comin' On	Dorothy Fields, Jimmy McHugh & George Oppenheimer
Letters	Ray Charles
Sh-Boom (Life Could Be A Dream) <i>Sponsored by Buddy & Paula Eidel</i>	James Keyes, Claude Feaster, Carl Feaster, Floyd McRae & James Edwards
Cross Over the Bridge	Bennie Benjamin & George David Weiss
Hey There	Richard Adler & Jerry Ross
Papa Loves Mambo	Al Hoffman, Dick Manning & Bix Reichner
Cherry Pink & Apple Blossom White	Jacques LaRue, Mack David & Louiguy
I Really Love You, I Really, Really Do	Michael Swedberg
Make Love to Me	George Brunies, Allan Copeland, Paul J. Mares, Walter Melrose, William H. Norvas, Ben Pollack, Leon Roppolo & Mel Stitzel
“What’s That Song?”	Willis Delony
See the USA in Your Chevrolet	Leon Carr & Leo Corday
New York, New York	Betty Comden, Adolph Green & Leonard Bernstein
Istanbul (Not Constantinople)	Jimmy Kennedy & Nat Simon
Hernando’s Hideaway	Richard Adler & Jerry Ross
The Lion Sleeps Tonight	Luigi Creatore, Hugo E. Peretti & George David Weiss

INTERMISSION

TV Theme Medley	arr. Lovell Ives
“All About You”	Willis Delony
Commercial Medley	arr. Lovell Ives
The Typewriter	Leroy Anderson
‘s Wonderful	George and Ira Gershwin
The Duke of Dubuque	Billy Faber, James Marchant & Lawrence Royal
Smile	John Turner, Geoffrey Parsons & Charlie Chaplin
The Girl From Ipanema <i>Sponsored by Margery Pabst, in memory of Mark Pabst</i>	Norman Gimbel, Vinicius de Moraes & Antonio Carlos Jobim
More	Normal Newell, Riz Ortolani & Nino Oliviero
Charade	Johnny Mercer & Henry Mancini
The Curtain Falls	Sol Weinstein
As Long As I’m Singing	Bobby Darin

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Artist Representation: Alton Accola (800) 449 7345

For further information on Five By Design’s itinerary, activities and recordings, please visit the ensemble’s website at www.fivebydesign.com.

Orchestrations: **Willis Delony | Lovell Ives**

Vocal Arrangements: **Terrence Niska | Michael Swedberg | Kurt Niska**

Light and Set Design: **Daniel Ellis**

Directed by: **Daniel Ellis**

Choreography: **Joy Davina and Todd Paulus IV, Directors of Social Dance Studio, Minneapolis, MN**

Technical Director: **Laurel Stinson**

Sound Engineer: **Phil Henrickson Sound**



Steinway is the official piano of the Orlando Philharmonic Orchestra. S T E I N W A Y

The biography for Andrew Lane appears on page 26.

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artist biography



Five By Design’s signature harmonies have withstood the test of time in a career that stands out on America’s musical landscape, spanning more than fifteen years. This nationally-acclaimed vocal quintet has been the choice of symphony orchestras and performing art centers delighting hundreds of thousands.

But Five By Design’s creative talents go far beyond their vocal prowess. As the creative talent behind *Radio Days*, *Club Swing*, and *Stay Tuned*, their productions showcase the group’s penchant for storytelling and the comedic. Whether backed by symphony orchestra or studio big band, Five By Design embraces the unforgettable melodies, lush harmonies, and swinging rhythms that evoke the names of Miller, Mancini and Mercer.

The Minnesota-based Five By Design includes **Lorie Carpenter-Niska**, **Sheridan Zuther**, **Kurt Niska**, **Michael Swedberg**, and **Terrence Niska**. Four of the five members have been singing together since 1986. The group’s familial ties include brothers Terrence and Kurt Niska and the husband-wife duo of Kurt and Lorie Niska and childhood collaborator, Michael Swedberg. The creative team is supported by in-house artist representatives **Alton Accola**, **Cathy Scott** and **Midge Swedberg**. Their technical team currently includes Sound Engineer **Phil Henrickson** (since 1987) and Technical Director **Laurel Stinson**.

Radio Days, Five By Design’s flagship production, debuted in the 1980’s as a patriotic tribute to the

“golden age of radio,” commemorating the 50th anniversary of World War II. Nearly two decades later, *Radio Days* still receives great reviews. The Washington Post heralded its Kennedy Center debut with the National Symphony Orchestra as “one of the best pops performances of the season.”

With the success of *Radio Days* and the renewed interest in swing, the Baltimore Symphony requested another production from Five By Design ultimately leading to the Baltimore premiere of *Club Swing* in 2001. The show follows the rise and fall of the big band era from 1937-1955 at the fictional Hotel Crosby, “where the music’s hot, the drinks are cool, and the legend lives forever.” The *Club Swing* soundtrack was recorded with a big band headed by Willis Delony, Five By Design’s principal pianist/conductor.

Combining their warm, well-rounded signature vocals with vintage fashions and a bit of theatrical panache, Five By Design unveiled their third production in 2006. *Stay Tuned* is a nod to the “television variety show” and American culture from 1950-1966.

Five By Design enjoys the great fortune of working with outstanding orchestrators including: **Lovell Ives**, University of Wisconsin-Green Bay Professor Emeritus of Jazz Studies; **Willis Delony**, Professor of Jazz Studies at Louisiana State University in Baton Rouge and film score orchestrator, **Maury Laws**, noted most for his work on the Rankin-Bass animated specials including “Frosty, the Snowman” and “Rudolph, the Red-Nosed Reindeer.” While the vocal arrangements are the creative work of Five By Design, their orchestrators bring those charts to life with unparalleled expertise.

National media exposure includes National Public Radio’s “Weekend Edition–Sunday” and “Swingin’ Down the Lane”; and a feature story in *Symphony* magazine. With a touring itinerary averaging 60-plus performances each season, their talents have taken them across the country, up into Canada and as far away as the Bosphorus International Music Festival in Istanbul, Turkey.

For further information regarding Five By Design’s itinerary and activities, visit the ensemble’s website at www.fivebydesign.com.

artist biography

Director **Daniel Ellis** has continued to gain attention for his commitment and passion towards the development of new work. His newest directorial endeavor, *Stay Tuned*, a collaboration with the nationally recognized vocal ensemble, Five By Design, is a nostalgic look at the variety shows of the 50's and 60's. It was featured as part of Five By Design's permanent touring productions after making its debut with the Arkansas Symphony in October 2006.

A core member of Epic Repertory Theatre Company, Daniel directed the New York Off-Broadway premiere of Frank Gagliano's comedy *Dancing*

with *Joy* and a reading of *Sid and Marshal* with long-time collaborator Kevin Podgorski, featuring Tony award-winning actress Carlin Glynn for Epic's Inaugural Season. Among his other NYC directing credits are the premieres of Kevin Podgorski's *Waltz to Eternity* and *Pruning Rachel Rose*, David Ben-Aire's *Traindog*, Dan Kipp's *What Friends Do*, Phillip Guttman's *Sweet Release* and J. Talon-Sonza's *Migration Blues: Woman of Oz*.

Daniel is a working finalist for Lifetime membership at the Actors Studio and is currently a member of the Actors Studio Playwright/Directors Workshop. He originally hails from Little Rock, Arkansas, where he obtained a Bachelor's of Science in Psychology from Hendrix College. Daniel received a Master of Fine Arts in Directing from the New School for Drama (NYC), and is an associate member of the Society of Stage Directors and Choreographers. He currently resides in Minneapolis, MN.



Five By Design

FIRST VIOLINS

Tamas Kocsis,
Concertmaster
(Lynn and Charles
Steinmetz
Concertmaster Chair)
Joni Hanze-Bjella,
Associate

Concertmaster
(Jeanne and John
Blackburn *Associate*
Concertmaster Chair)

Dina Fedosenko,
Assistant
Concertmaster

Sacha Phelps
Galen Kaup
Julia Gessinger
Linda Van Buren
Annabelle Gardiner
Konstantin Dimitrov

SECOND VIOLINS

Alexander Stevens,
Principal
Victor Feroni, *Assistant*
Principal
Jennie Rudberg
Yi-Hua Chang
Olga Feroni
David Kimball
Marius Tabacila

VIOLAS

Mauricio Cespedes
Rivero, *Principal*
Melissa Swedberg
Beverly Bouma
Douglas Pritchard
Karen Peters

CELLOS

Ronald Gardiner,
Principal
Brenda Higgins
Jonathan Stilwell
Maureen May
Joan Markstein

DOUBLE BASS

Don-Michael Hill,
Principal

FLUTES

Colleen Blagov,
Principal
Sandra del Cid

OBOE

Jamie Strefeler,
Principal

CLARINETS

Nikolay Blagov,
Principal
Calvin Falwell

BASSOON

Diane Bishop, *Principal*

FRENCH HORNS

Mark Fischer, *Principal*
Carolyn Blice
Kathleen Thomas
Kevin Brooks

TRUMPETS

Lyman Brodie, *Principal*
(Stephen Goldman
Principal Trumpet Chair)
James Ault
Thomas Macklin

TROMBONES

Jeffrey Thomas,
Principal
Jimmy Olsson

BASS TROMBONE

Brian Brink

TUBA

Robert Carpenter,
Principal

TIMPANI

Carl Rendek, *Principal*
(Kenneth and Ann Hicks
Murrah *Principal Timpani*
Chair)

PERCUSSION

Robert Petta, *Principal*
Mark Goldberg

PRINCIPAL LIBRARIAN

Karen Peters

CONDUCTOR FOR THIS PROGRAM

Andrew Lane

MUSIC DIRECTOR

Christopher Wilkins

PRINCIPAL POPS AND RESIDENT CONDUCTOR

Andrew Lane

EXECUTIVE DIRECTOR

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John Barnes