

The Orlando Philharmonic Orchestra

2008–2009 Super Series • Program II

Fly Me to the Moon

Saturday, October 18, 2008 2:00 PM & 8:00 PM

Bob Carr Performing Arts Centre

Andrew Lane, *conductor*

Michael Andrew & Swingerhead

Music from Apollo 13	J. Horner/arr. Moss
Moon Glow	E. DeLange, W. Hudson, I. Mills/arr: M. Andrew
Hey Baby, I'm Home from <i>Mickey Swingerhead and the Earthgirls</i>	M. Andrew/arr: Ed Palermo/M. Andrew
Destination Moon Medley	Arr: M. Andrew/E. Palermo/L. Williams
Blue Moon	R. Rogers, L. Hart
Papa Loves Mambo	A. Hoffman, D. Manning, B. Reighner
Destination Moon	R. Alfred, M. Fisher
Fly Me to the Moon	B. Howard/arr: M. Andrew
Blue Rondo a la Turk	Brubeck/arr. Lane
How High the Moon	N. Hamilton, M. Lewis/arr: D. Wolpe
Moon River	J. Mercer, H. Mancini/arr: M. Andrew

INTERMISSION

Ain't That a Kick in the Head	S. Cahn, J. Van Heusen/arr: M. Andrew
How About You	R. Freed, B. Lane/arr: D. MacKenzie
My Kind of Girl	L. Bricusse/arr: M. Andrew, R. Brennan
Unforgettable	I. Gordon/arr: M. Andrew
Come Fly with Me	S. Cahn, J. Van Heusen/arr: M. Andrew
Imagination/I'll Never Smile Again	J. Burke, J. Van Heusen, R. Lowe/arr: E. Palermo
Under My Skin	C. Porter/arr: R. Young
The Summer Wind	H. Bradtke, H. Meier, J. Mercer/arr: M. Andrew
Sinatra Request Medley	arr: M. Kramer, M. Andrew

Steinway is the official piano of the Orlando Philharmonic Orchestra.



S T E I N W A Y

The biography for Andrew Lane appears on page 28

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artist biography

For two years, **Michael Andrew** was the headline singer and bandleader at the world famous Rainbow Room atop Rockefeller Center in New York City where he entertained audiences nightly and hosted a live Radio Broadcast, “Live from the Rainbow Room.” He was the band-leader and singer at Merv Griffin’s “Coconut Club” in The Beverly Hilton in California. While on “Larry King Live,” Merv called Michael Andrew “one of the great singers of all time.”

A frequent symphonic pops guest artist, Michael has performed with Symphonic orchestras in Akron, Albuquerque, Houston, Long Beach, Missoula, Orlando, Providence, San Antonio, Sarasota, Palm Beach, and other cities across America.

His self-written musicals, *Mickey Swingerhead & The Earthgirls* and *The Johnny Mercer Radio Hour* were both hits with audiences and with the press. Michael has performed in several theatrical productions in Orlando including Mad Cow’s “Archy And Mehitable” (as Archy), and in *Kiss Me Kate* (as Bill Calhoun) at The Orlando Shakespeare Theater where he has also written original music for several of their productions.



His 18-Piece Big Band, The Atomic Big Band, is modeled after the Count Basie Orchestra and has performed in Hollywood for movie premieres and is a favorite at festivals and concerts. Michael, The Atomic Big Band, and the Park Avenue Dancers will be performing this December at The Plaza Theatre in Orlando.

In 2004, Michael wrote and starred in a musical comedy adaptation of Jerry Lewis’ classic 1963 movie *The Nutty Professor* at the Orlando International Fringe Festival. This has led to a collaboration with Jerry Lewis to develop *The Nutty Professor* into a Broadway bound musical.

artist biography

Michael Andrew's hit show, *Mickey Swingerhead & The Earthgirls*, led to the formation of his band, **Swingerhead**, which has toured extensively throughout the country and held several steady engagements throughout Central Florida.

In 1997, after playing on a month of Monday Nights at Disney's Atlantic Dance at Walt Disney World's Boardwalk Resort, Swingerhead was invited to play 6 nights a week. A year later they became the house band at a club created for them in downtown Orlando called "Rat Pack's On The Avenue." Between the steady engagements and touring, Swingerhead played over 300 dates a year in 1998 and 1999.

They were invited to play steadily by Merv Griffin at his Nightclub, "The Coconut Club." In 2000 and 2001, because of the popularity of the band, Andrew formed Swingerhead West and flew weekly between the west coast and east coast joining his bands on either coast.

The roster of talented musicians that has been part of Swingerhead over the years has changed, however, the caliber of players and spirit of enthusiasm to make great swingin' music has not. Appearing today and tonight with Swingerhead are:

David MacKenzie (Alto Sax, Tenor Sax, Clarinet)

Doug Spoonamore (Alto Sax, Tenor Sax)

Don Johnson (Trumpet)

Rick Abbott (Trombone)

Kevin Palacky (Guitar)

Bobby Brennan (Bass)

Paul Parker (Drums)

Christian Tamburr (Vibraphone/Percussion)

SWINGERHEAD





ORLANDO
PHILHARMONIC
ORCHESTRA

Fly Me to the Moon

FIRST VIOLINS

Tamas Kocsis, *Concertmaster*
(Lynn and Charles Steinmetz
Concertmaster Chair)

Joni Hanze-Bjella, *Associate
Concertmaster*
(Jeanne and John Blackburn
Associate Concertmaster Chair)

Dina Fedosenko, *Assistant Concertmaster*

Olga Feroni
Julia Gessinger
Yi-Hua Chang
Sacha Phelps
Annabelle Gardiner
Konstantin Dimitrov

SECOND VIOLINS

Alexander Stevens, *Principal*
Victor Feroni, *Assistant Principal*

Jennie Rudberg
Galen Kaup
Linda Van Buren
David Kimball
Marius Tabacila

VIOLAS

Mauricio Cespedes Rivero, *Principal*
Melissa Swedberg
Beverly Bouma
Douglas Pritchard
John Adams

CELLOS

Ronald Gardiner, *Principal*
Brenda Higgins
Jonathan Stilwell
Maureen May
Joan Markstein

DOUBLE BASSES

Don-Michael Hill, *Principal*
Robert Kennon
Tye Van Buren

FLUTES

Colleen Blagov, *Principal*
Claudia White

PICCOLO

Sandra del Cid

OBOES

Jamie Strefeler, *Principal*
Sherwood Hawkins

CLARINETS

Nikolay Blagov, *Principal*
Calvin Falwell

BASSOONS

Diane Bishop, *Principal*
Julie Fox

FRENCH HORNS

Mark Fischer, *Principal*
Carolyn Blice
Kathleen Thomas
Kevin Brooks

TRUMPETS

Lyman Brodie, *Principal*
(Stephen Goldman
Principal Trumpet Chair)
James Ault
Thomas Macklin

TROMBONES

Jeffrey Thomas, *Principal*
Jimmy Ohlsson

BASS TROMBONE

Brian Brink

TUBA

Robert Carpenter, *Principal*

TIMPANI

Carl Rendek, *Principal*
(Kenneth and Ann Hicks Murrah
Principal Timpani Chair)

PERCUSSION

Robert Petta, *Principal*
Mark Goldberg
Samuel Forrest

HARP

Rosalind Beck, *Principal*

PRINCIPAL LIBRARIAN

Karen Peters

CONDUCTOR FOR THIS PROGRAM

Andrew Lane

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