



The Orlando Philharmonic Orchestra
presents

Sweeney Todd

The Demon Barber
of Fleet Street

Music & Lyrics by

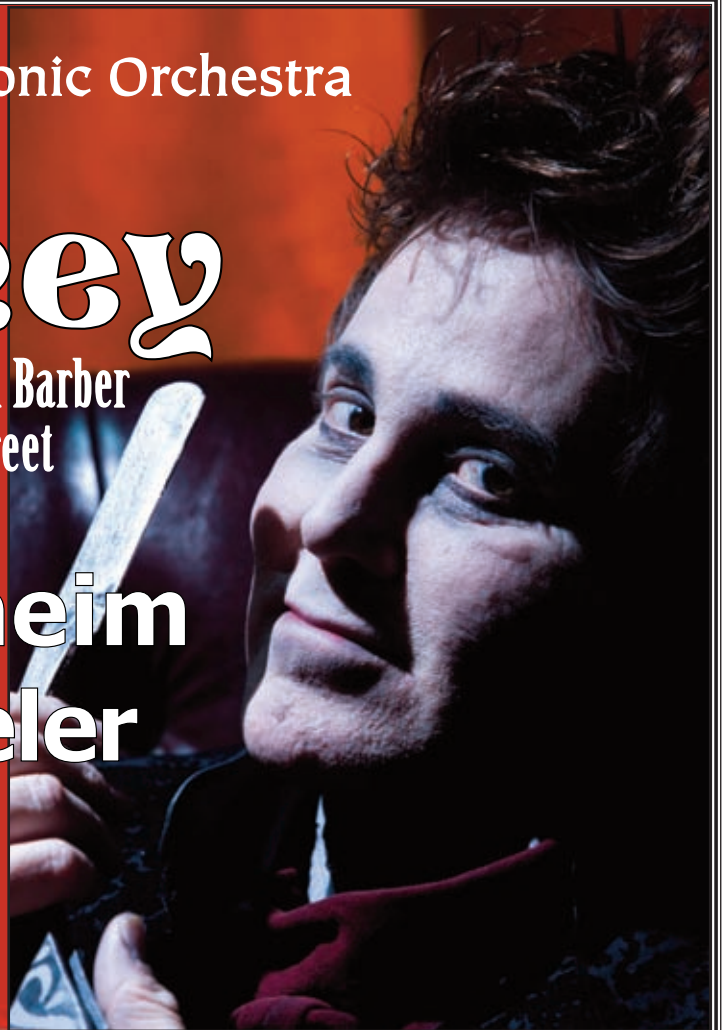
Stephen Sondheim

Book by **Hugh Wheeler**

Friday March 6, 2009

Saturday, March 7, 2009

Bob Carr Performing Arts Centre



Starring
**Davis
Gaines** **Faith
Prince**

With

Mad Cow Theatre

Alan Bruun, Artistic Director

Christopher Wilkins, Conductor

HARRIETT LAKE

A Tribute To An Embraceable Patron of the Arts

Harriett Lake is a true community champion ...from her involvement with the League of Women Voters to instill more integrity into America's election process, to problems related to education, culture and the arts, breast cancer, Aids, and finding homes for foster children. There is no stopping this diminutive dynamo and philanthropist extraordinaire once she sets her mind to helping someone in need.

Harriett has come a long way from the small Pennsylvania town where she was born and lived as a child (the oldest of seven children) during the Great Depression. It's a time in her life where she learned lessons on the importance of sharing. And she has shared and given generously to many throughout her life. Today, as an icon in the Central Florida community and a lover and staunch supporter of the arts, many arts organizations have reaped the benefits of her charitable spirit, including the Orlando Philharmonic, Orlando Ballet Company, Mad Cow Theatre and the Shakespeare Theater.

The Orlando Philharmonic wishes to extend its thanks and heartfelt gratitude for all Harriett has done for them and others in the arts community that she has so lovingly embraced. We pay tribute to her this evening for her generous support of *Sweeney Todd*, and recognize her as "Sweeney Todd Event Sponsor."



Many Thanks to our Sponsors:

Harriett Lake



ACROSS AMERICA
ORLANDO

The Elizabeth Morse Genius Foundation



GRAND BOHEMIAN HOTEL
ORLANDO

This project is funded in part by Orange County Government through the Arts & Cultural Affairs Cultural Tourism Program.

The Orlando Philharmonic Orchestra

Christopher Wilkins, Music Director
2008-2009 Super Series Program VII

SWEENEY TODD **THE DEMON BARBER OF FLEET STREET**

A Musical Thriller

Music & Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaption by
CHRISTOPHER BOND

Originally Directed On Broadway by **HAROLD PRINCE**

Friday, March 6, 2009 8:00 PM & Saturday, March 7, 2009 8:00 PM

Bob Carr Performing Arts Centre

Christopher Wilkins, Conductor

Event Sponsor: **Harriett Lake** ♦ Concert Sponsor: **Orlando Marriott Downtown**
Artist Sponsors: **The Elizabeth Morse Genius Foundation & SunTrust Broadway Across America**
Venue Sponsor: **City of Orlando**

Starring

Davis Gaines*
as Sweeney Todd

Faith Prince*
as Mrs. Lovett

Featuring

David Almeida
Shelly Cooper

E. Mani Cadet*
Laura Hodos*

Rod Cathey
Stephan Jones*

Zach Nadolski*

Alex Oyen

And

Rob Anderson
Kevin Kelly
Janine Papin

Betsy Bauer
Keith Kirkwood
Elizabeth Takacs

Lucy Carney
Rebekah Lane
Jenny Weaver

Hilda Cathey
Jonathan Lang
Kevin Zepf

Eddy Coppens

Melissa Mason

Stage Director
Alan Bruun

Musical Director
Robin Jensen

Choreographer
Tara Anderson

Costumes
Danny Davila

Wigs
Kim Carlisle

Lights
Gary Rankin

Sound Engineer
Brandon Rice

Sound Consultant
Kurt Wagner

Stage Manager
Francis Falcone*

ASM
Mickey DeJesus

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer,
Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers,
appearing under a special agreement with Actors' Equity Association.



Cast of Characters (in order of appearance)

Anthony Hope.....	Zach Nadolski
Sweeney Todd.....	Davis Gaines
Beggar Woman.....	Laura Hodos
Mrs. Lovett.....	Faith Prince
Judge Turpin.....	Stephan Jones
The Beadle.....	E. Mani Cadet
Johanna.....	Shelly Cooper
Tobias Ragg.....	Alex Oyen
Pirelli.....	David Almeida
Jonas Fogg.....	Rod Cathey
Ensemble.....	Rob Anderson
	Betsy Bauer
	Lucy Carney
	Hilda Cathey
	Eddy Coppens
	Kevin Kelly
	Keith Kirkwood
	Rebekah Lane
	Jonathan Lang
	Melissa Mason
	Janine Papin
	Elizabeth Takacs
	Jenny Weaver
	Kevin Zepf

The Place: London: Fleet Street and environs

The Time: The 19th Century

Musical Numbers

ACT ONE

<i>The Ballad of Sweeney Todd</i>	The Company
<i>No Place Like London</i>	Anthony, Todd, Beggar Woman
<i>The Barber and His Wife</i>	Todd
<i>The Worst Pies in London</i>	Mrs. Lovett
<i>Poor Thing</i>	Mrs. Lovett
<i>My Friends</i>	Todd, Mrs. Lovett
<i>Green Finch and Linnet Bird</i>	Johanna
<i>Ah, Miss</i>	Anthony, Beggar Woman
<i>Johanna</i>	Anthony
<i>Pirelli's Miracle Elixir</i>	Tobias, Todd, Mrs. Lovett, The Company
<i>The Contest</i>	Pirelli
<i>Wait</i>	Mrs. Lovett
<i>Kiss Me</i>	Johanna, Anthony
<i>Ladies in Their Sensitivities</i>	The Beadle
<i>Quartet</i>	Johanna, Anthony, The Beadle, Judge Turpin
<i>Pretty Women</i>	Todd, Judge Turpin
<i>Epiphany</i>	Todd
<i>A Little Priest</i>	Todd, Mrs. Lovett

ACT TWO

<i>God, That's Good!</i>	Tobias, Todd, Mrs. Lovett, The Company
<i>Johanna</i>	Todd, Anthony, Johanna, Beggar Woman
<i>By The Sea</i>	Mrs. Lovett
<i>Not While I'm Around</i>	Tobias, Mrs. Lovett
<i>Parlor Songs</i>	The Beadle, Mrs. Lovett
<i>City On Fire!</i>	The Company
<i>Final Sequence</i>	The Company
<i>The Ballad of Sweeney Todd</i>	The Company

Sweeney Todd Company

The biography for **Christopher Wilkins** appears on page 25 of the Philharmonic's Season program Book.



Davis Gaines (Sweeney Todd) performed the title role in Andrew Lloyd Webber's *The Phantom of the Opera* more than 2,000 times during his run on Broadway and in Los Angeles and San Francisco where he received the Bay Area Critics' Award for Best Actor. Subsequently, he was chosen by Hal Prince and Lloyd Webber to play the leading role in the world premiere of *Whistle Down the Wind* in Washington, D.C. Other Broadway and national tour credits include Raoul in *The Phantom of the Opera*, Cornelius Hackl in *Hello, Dolly!* with Carol Channing, *Camelot* with Richard Burton and *The Best Little Whorehouse in Texas* with Alexis Smith. Davis' Off-Broadway appearances include Des McAnuff's *The Death of Von Richthofen as Witnessed from Earth*, the Maury Yeston/Larry Gelbart musical *One Two Three Four Five*, Stephen Sondheim's *Assassins*, *She Loves Me* and *Forbidden Broadway*. He made his New York City Opera debut in *The New Moon* and appeared in New York in concert version of *Sitting Pretty*, *The*

Cat and the Fiddle, *Pippin* and the Encores production of *The Boys from Syracuse*. He appeared in *Damn Yankees* as Joe Hardy (directed by the legendary George Abbott), in *Arsenic and Old Lace* as Mortimer Brewster opposite Kate Reid, in *The Rink* with Lainie Kazan and *Two into One* with Tony Randall. Davis played the sailor, Anthony Hope, in the 20th Anniversary concert productions of *Sweeney Todd* in Los Angeles, London, San Francisco and Ravinia Festival. Film work includes a featured role in *Warlock: The Armageddon* with Julian Sands and television credits include *Desperate Housewives*, *Charmed*, *Chicago Hope*, *Veronica's Closet*, *Bodies of Evidence* and *Murder, She Wrote*. He appeared in three PBS *Great Performances* broadcasts (Emmy Award winning *Sweeney Todd* with the San Francisco Symphony, *Broadway Originals* with the Boston Pops and *Jerry Herman's Broadway at the Bowl*), as well as the televised specials of the 1994 *Kennedy Center Honors* and the opening ceremony of the 1998 *Goodwill Games*. Additionally, Davis has sung for five U.S. Presidents and with every major symphony orchestra in North America, including the New York Pops at Carnegie Hall and the Hollywood Bowl Orchestra at the Hollywood Bowl. He has also performed in cabaret at New York's Rainbow and Stars and Hollywood's Cinegrill and his voice can be heard on over 30 cast recordings and compilation albums, as well as two solo CDs. Davis is a native of Orlando, a recipient of the 1996 John Young Award presented by the Greater Orlando Chamber of Commerce, and a member of the Board of Directors of the new Orlando Performing Arts Center (DPAC). He currently resides in Los Angeles and is a frequent singer of our National Anthem for the Los Angeles Lakers, Kings and Dodgers. For more information, visit www.davisgaines.com



Tony Award winner **Faith Prince (Mrs. Lovett)** was most recently seen on the Broadway stage in *A Catered Affair* where she received a Tony Nomination for Best Actress in a Musical as well as Outer Critics Circle, Drama League and Drama Desk nominations. Prior to that, she was a series regular on Showtime's critically acclaimed original series *Huff*. Prince starred as Kelly Knipers, the lovable and quirky love interest of Oliver Platt. She can be seen in the recently released independent film *Our Very Own* with Allison Janney and Cheryl Hines, and opposite Hilary and Haily Duff in their feature film *Material Girls*. Prince is best known for her Tony-winning turn as the perennially unwed Miss Adelaide in the 1992 Broadway revival of *Guys and Dolls*, for which she also won the Drama Desk and Outer Critics Circle awards. She was nominated for two other Tonys for her portrayal of "Ella Peterson" in the revival of *Bells Are Ringing* (for which she again received an Outer Critics Circle and Drama Desk nomination) and *Jerome Robbins' Broadway* (also coupled with a Drama Desk nomination). On television, Prince recurred for five seasons on *Spin City* and on the critically acclaimed *Now and Again*. Her television credits also

include, among others, the self-titled series *Faith*, NBC's *Sweet Potato Queens*, *Grey's Anatomy*, *House*, *Monk*, *Welcome to New York* and *Law and Order*. Additional film credits include *Picture Perfect*, *Dave*, and *My Father the Hero*. Prince is an accomplished singer who has worked with The Boston Pops, the Utah Symphony, the Cincinnati Pops and more. Last year Faith spent 3 weeks in Australia touring her show *Moving On* in Sydney and Melbourne to rave reviews. In addition she has enjoyed a National Tour of *Over The Rainbow*, a concert celebrating the centennial of Harold Arlen with Tom Wopat. A live recording of her award-winning show entitled *A Leap Of Faith* was recorded at Joe's Pub in New York, and is available on DRG records.



Stephan Jones (Judge Turpin) is a twenty-year veteran of stage and screen, and has performed all over the world. Since migrating to Central Florida, he's appeared with Mad Cow, Orlando Shakes, The Rep, and Vine Theatre Companies to name a few. This marks his third production of *Sweeney Todd* having previously performed in the title role for both Mad Cow, and the Ice House Theatre, as well as his second appearance with the Orlando Philharmonic Orchestra, following a principal soloist performance in last spring's pops concert, titled *Spring Training*.

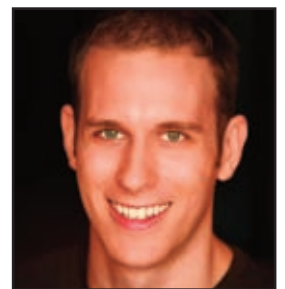
Shelly Cooper (Johanna) is thrilled to be playing one of her dream roles in her favorite musical! Shelley is currently pursuing her MFA in Musical Theatre at the University of Central Florida. She is a recent graduate of Hanover College where she earned a B.A. in Theatre. Some of her favorite roles include: Ariel in *The Tempest*, Curley's Wife in *Of Mice and Men*, Woman #2 in *My Way* and Cathy in *The Last Five Years*. She has studied voice for ten years and has become an accomplished singer. Shelley completed four solo recitals and won the Presidents' Honor in Music at Hanover College in 2005-2008.



Laura Hodos (Beggar Woman) is ecstatic to rejoin Mad Cow/Orlando Philharmonic Orchestra! She just finished the world premiere of *Bombshells* at Actors' Playhouse and *She Loves Me* as Ilona with Caldwell Theatre Company; she was seen in *Nine* (Luisa) and *A Streetcar Named Desire* (Eunice) at Seaside Music Theater; *Sweeney Todd* (Mrs. Lovett) with Mad Cow Theatre and *The Music Man* (Marian) with the Orlando Philharmonic and again with Jacksonville Symphony; *A Body of Water* (Wren) with Orlando Theatre Project; Barter Theatre in *Shenandoah* (Anne) and *Perfect Wedding* (Rachel); *Ruthless!* (Lita Encore, Carbonell nomination) at Hollywood Playhouse. Originally from NJ, Laura performed at Tokyo DisneySea; at Acadia Repertory (Maine); at Lincoln Center with Donna Murphy and Radio City with Maureen McGovern. Dickinson College (PA) and AMDA (NYC) graduate; proud member of Actors' Equity.

Tokyo DisneySea; at Acadia Repertory (Maine); at Lincoln Center with Donna Murphy and Radio City with Maureen McGovern. Dickinson College (PA) and AMDA (NYC) graduate; proud member of Actors' Equity.

Zach Nadolski (Anthony) is excited to be a part of one of his favorite musicals. He has been a performer in a number of shows at Walt Disney World, including *Beauty and the Beast*, *The Hoop Dee Doo Revue*, and *Finding Nemo: The Musical*. Other recent roles include Smudge in *Forever Plaid* (WV Public Theatre) and Frederick in *Pirates of Penzance* (American Stage). Next up: Donn Arden's *Jubilee!* in Las Vegas. Many thanks to my Orlando family and friends!



Alex Oyen (Toby) is thrilled to be making his Bob Carr debut in this very special production. A junior in the Dr. Phillips High School V.P.A. program, Alexander recently performed the role of Tobias in *Sweeney Todd* at the Orlando Youth Theater and Robbie in the OYT production of *The Wedding Singer*. Alexander appeared on VH1 on the reality show, *In Search of the Patridge Family*, receiving the highest over-all vocal scores in the competition. He has appeared at the Borgata Hotel and Casino in Atlantic City and recently made his NYC debut in a benefit for Pediatric AIDS research. Alexander is a Florida Theater Conference award winner for his original musical compositions and is in the process of completing several new musical projects.



E. Mani Cadet (Beadle) is a seasoned vocal artist and performer, having achieved great acclaim in opera, musical theater and also as a concert entertainer able to showcase varied genres including art song, Spirituals, Gospel, Pop, and Jazz. Mani has performed roles on such world-renowned stages such as the Lyric Opera of Chicago, New York City Opera, Florida Grand Opera, Des Moines Metro Opera, Connecticut Opera, Martinique Opera, Bergen Opera, Shreveport Opera, The Music Theatre of Wichita, The Cotton Club, and Radio City Music Hall. Most recently Mani performed the role of Faust in Theatre de la Jeune Lune's production of Boito's *Mefistofele*, Sam Hammelstein in Andrew Lippa's *The Wild Party* at St. Paul's historic Fitzgerald Theatre, and as Remus in the North Star Opera's Minnesota premiere of Scott Joplin's *Treemonisha*.

David Almeida (Pirelli) is beyond thrilled to be in the pasture again reprising one of his all-time favorite roles. His Mad Cow credits include *Urinetown*, *The Constant Wife*, *Sweeney Todd*, *She Loves Me*, and the upcoming *Amadeus*. He can be seen regularly at Sleuths Mystery Dinner Theater (19 roles in 12 shows), and has also performed at Walt Disney World, Jester Theater, Bay Street Players, and Orlando Shakespeare Theater. As a playwright, his collaborations with co-author Stephen J. Miller have been featured by Playwright's Round Table, Theatre Downtown, and off-off-Broadway with Emerging Artists' Theatre. His production company Utmost Productions (with Miller and Michael Slaymaker) has produced multiple Orlando Fringe Festival hits, including *Here Be Dragons* in 2008 (Patron's Pick winner). www.davidalmeida.com



Rod Cathey (Jonas Fogg) is thrilled to again be part of an Orlando Philharmonic/Mad Cow co-production having previously appeared in *The Music Man* (Charlie Cowell). He was in Mad Cow's production of *Sweeney Todd* (Jonas Fogg) as well as their other productions of *Assassins* (The Proprietor), *The Fantasticks* (Hucklebee) and *Urinetown* (Old Man Strong/Hot Blades Harry). Favorite roles include *Guys and Dolls* (Nathan Detroit), *Gypsy* (Herbie), *Fiddler on the Roof* (Tevye), and *A Funny Thing Happened on the Way to the Forum* (Senex).

Rob Anderson (Ensemble) Select regional, touring and stock productions include: *Kiss Me, Kate*; *42nd Street*; *Chess*; *Pippin*; *Can-Can*; *Fiddler on the Roof*; *A Chorus Line*; *Annie Get Your Gun*; *Mystery of Edwin Drood*; *Oklahoma*; *The Boyfriend*; *Mame*; *Boys from Syracuse*; *Best Little Whorehouse in Texas*; *Sweet Charity*; *Pirates of Penzance*; *Peter Pan*; *Camelot*; *Call Me Madam*; *Damn Yankees*. As a noted playwright and director, Rob has received national recognition for his work. Love to Tara, Taylor and CK.

Betsy Bauer (Ensemble) is a graduate from the American Academy of Dramatic Arts in NYC. Recently, she was seen on a national tour of *A Christmas Carol* with the Nebraska Theatre Caravan. She also travels across the country performing in a two woman, comedy show. Betsy appeared with Mad Cow's production of *She Loves Me* and is thrilled to be returning with such an amazing cast. When not performing, Betsy spends time with her loving husband, Stephen.

Lucy Carney (Ensemble) Since moving to Orlando in 1991, Lucy has performed at local theatres and festivals including Mad Cow Theatre, Orlando Shakespeare Theatre, Playfest, The Orlando Fringe Festival, the old Civic Theatre (sigh!), and the Ice House Theatre. She is honored and most grateful to be a part of this theatrical collaboration. All relishing of meat pies, she lovingly dedicates to her husband, Mike, and their fantastic children, Tim and Caroline.

Hilda Cathey (Ensemble) is thrilled and honored to be in this production of *Sweeney Todd*. She has been performing on stages in the area for over 25 years, including the former Civic Theatre's production of *Sweeney* back in 1989! Favorite roles include the Narrator in *Joseph...Dreamcoat*, Cordelia in *Falsettos*, Amnesia in *Nunsense*, *Nunsense II*, *Nunsense Jamboree*, and *Nuncrackers*, Adelaide in *Guys and Dolls*, Cookie in *Rumors*, Goldie in *Two by Two*, and Abigail Adams in *1776*.

Eddy Coppens (Ensemble) recently portrayed Zangara in *Assassins* at Mad Cow and was Pirelli in *Sweeney Todd* at Icehouse Theatre. Eddy has been performing in Central Florida for over 15 years. He is very happy to be back on stage performing in favorite musical with his friends. Eddy would like to thank the entire cast, crew, his family and everyone who supports the arts in Central Florida.

Kevin Kelly (Ensemble) At Mad Cow, Kevin has played John Wilkes Booth in *Assassins*, Konstantin in *the Seagull* and the shape-shifting Mercenary in *Kid Simple*. Recently he was the dentist in *Little Shop of Horrors* at the Plaza Theatre and Jitter the evil landlord in Jester Theatre's production of *Musical of Musicals: the Musical*. Other roles have been the National Tour of *Bathhouse: the Musical*, Horst in *Bent*, and L.M. in *Pump Boys and Dinettes*.

Keith Kirkwood (Ensemble) was last seen at Mad Cow as Inspector Goole in *An Inspector Calls*, and prior to that in *Gone Missing*. London West End theatre credits include: *Crazy For You*, *Barnum*, *West Side Story*, *Camelot*, *The Misanthrope*, *A Matter of Chance*, *Abacadaver*. Regional/Touring: *Godspell*, *Guys and Dolls*, *Mary Stuart*, *Rattle of a Simple Man*, *Can-Can*, *Hamlet*, *Tippers*, *Merchant of Venice*, *Immaculate Deception*, *Waving at the Tide*. Keith is a graduate of the Royal Scottish Academy of Music and Drama, Glasgow.

Rebekah Lane (Ensemble) completed her BFA in acting at UCF in 2005. Since then, she has been touring the state as Fuschia, the hip game show host of the *Extreme Health Challenge*, writing scripts and music for children's theatre, building puppets, singing, and working on Orlando Scene TV. She recently earned a Certificate in Proposal Writing from the Rollins Philanthropy Center, and she is thrilled to be in her second semester of the UCF Masters in Mass Communication program.

Jonathan Lang (Ensemble) is thrilled to be a part of *Sweeney Todd*. He recently appeared at Mad Cow Theatre this past fall as the cop in the regional premiere of *Gone Missing*. He also appeared last year at Mad Cow as Charles Guiteau in *Assassins*, and previously in *Urinetown*. Other recent credits include *1776*, *Children of Eden*, and *Fiddler on the Roof*. He has spent time offstage working in arts administration, as well as working for Walt Disney World Resort and Disney Cruise Line. A native Bostonian, Jonathan has called Florida home for several years. He is a graduate of The Boston Conservatory.

Melissa Mason (Ensemble) At Mad Cow: *Urinetown* (Becky Two Shoes), *Midsummer Night's Dream* (Hermia/First Fairy), *It Was a Very Good Year* with the Orlando Cabaret Festival. Regional credits: *Into the Woods* (Little Red), *The Imaginary Invalid* (Angelique), and *A Little Night Music* (Mrs. Segstrom) at Orlando Shakespeare Theater; *Zombies from the Beyond* (Charlie) with Jester Theatre; and *Les Miserables: In Concert* with Seaside Music Theater. Melissa is a MFA in Musical Theatre at the University of Central Florida. www.melissamason.net

Janine Papin (Ensemble) has been a teacher for 17 years. She stays busy in the theatre world as a director, choreographer, singer, dancer and actress. She is employed by Trinity Preparatory School, where she is the Fine Arts Chair, the auditorium manager, a theatre teacher, and a director of lots of musicals. She is passionate about what she does and enjoys spreading her enthusiasm to her students. Janine loves working with Mad Cow Theatre!

Elizabeth Takacs (Ensemble) is delighted to have this extraordinary opportunity come around twice. In the Orlando area, Elizabeth has performed at Orlando Rep, Mad Cow Theatre, Jester Theater, Sands Theater, and the late Starlight Dinner Theatre. Before moving to Orlando, Elizabeth toured nationally with Theatre IV's 9

Children's Theatre and performed in various theatres and other venues in Richmond, VA. As always, Elizabeth gives her love to her family and friends for their unending support.

Jenny Weaver (Ensemble) has been in many productions at Mad Cow Theatre. She has been seen in *Eurydice*, *Gone Missing*, *Elliot*, *A Soldier's Fugue*, *She Loves Me*, *Sweeney Todd*, *Urinetown*, *Archy & Mehitabel*, and *The Music Man* with the Orlando Philharmonic Orchestra at the Bob Carr. She has also been seen in *Swimming After Dark*, *I Hate Hamlet*, and *Merrily We Roll Along*. Jenny, a native of Chicago, received a BFA in Musical Theatre from Millikin University.

Kevin Zepf (Ensemble) has recently performed at Mad Cow Theatre in *Gone Missing* and *Assassins*. Previously, he has performed Off-Broadway in *Green Gables - A New Musical* (York Theatre). Locally, Kevin has performed at the Orlando Shakespeare Theater, Theatre Downtown, and the Orlando Rep. Kevin received training from The Conservatory of Theatre Arts at Webster University in St. Louis. Thanks to his family, friends, Joe, Deb and Shannon for all their love and support.

Alan Bruun (Stage Director) is a founding member of Mad Cow Theatre and serves as Artistic Director of the company. As a director of over 60 professional productions of opera, musical theatre, and drama, Alan's theatre and opera productions have included *Faust*, *Madama Butterfly*, *The Fantasticks*, *Oklahoma!*, *Falsettos*, *Così fan tutte*, *Master Harold... and The Boys*, *Assassins*, *A Few Good Men*, *The Life of Galileo*, *My Fair Lady*, *Romeo and Juliet*, *Arcadia*, *Urinetown*, *The Constant Wife*, *Sweeney Todd*, and *She Loves Me*. A popular and dynamic collaborator in the Central Florida arts community, Alan has served as Artistic Director of The Civic Theatres and Director of Production for The Orlando Opera, acted with The Orlando Shakespeare Festival and Orlando Theatre Project, directed for the University of Central Florida, and collaborated with the Orlando Philharmonic and Orlando Ballet. For Walt Disney World, Alan serves as Senior Show Director for new projects and special events, creating high profile live entertainment both here and around the country. For Disney he has directed, staged and written for Julie Andrews, Christopher Reeve, Michael Eisner, General Colin Powell, The Phillip Glass Ensemble, Aerosmith, Cirque Du Soleil, Hayley Mills, two cruise ships and all seven American Idols. Alan has also developed and directed projects for Sea World. Alan graduated from Occidental College, Phi Beta Kappa also attending the London Academy of Music and Dramatic Arts and New York University.

Robin Jensen (Musical Director) has been a Musical Director with the Mad Cow Theatre for the past six seasons, where she has music directed: *Jacques Brel is Alive & Well & Living in Paris*, *Archy & Mehitabel*, *Urinetown*, *Sweeney Todd*, *The Fantasticks*, *Assassins* and the last Mad Cow Orlando Philharmonic collaboration of *Music Man*. She is former Music and Education Director for the Orlando Opera. She has developed education programs and performed with the Minnesota Opera, Des Moines Metro Opera, and Lost Nation Theatre. She has taught at Cornell University, Ithaca College, University of Vermont and Rollins College. She is currently the Director of Music Education for New School Preparatory.

Tara Anderson (Choreographer) Select Director and Choreographer credits include: *Mame*; *No, No Nannette*; *Hans Christian Andersen* (asst. to Mercedes Ellington); *A Christmas Carol*; *Charlie and the Chocolate Factory*; *Sweeney Todd*; *Urinetown*; *She Loves Me*; *The Music Man in Concert*; *Godspell*; *You're a Good Man, Charlie Brown*. Tara has also created some of the most high-profile events and entertainment offerings the Walt Disney World Resort has to offer. Thanks to Rob, Taylor and CK for their love and support.

Danny Davila (Costume Designer) is very excited to be a part of *Sweeney Todd*. Danny holds his BFA in Design and Technology from the University of Central Florida. Past costume design credits at UCF include *Cabaret*, *Don Juan Comes Back From The War*, and *The Pillowman*. Most recently, Danny designed costumes for Mad Cow's production of *An Inspector Calls*.

Gary Rankin (Lighting Designer) As the head electrician at the Bob Carr Performing Arts Centre for 29 years, Gary has designed lights for productions including: *The Nutcracker Suite*, *Camelot*, *Spartacus*, *Gizelle*,

Cinderella and The World of Dance for Orlando Ballet. He has designed Orlando Opera Company productions of *Samson and Delilah*, *Of Mice and Men*, *Carmen*, *The Marriage of Figaro*, and *The Magic Flute*. Other designs include *The Miss Florida Pageant*, *Miss Teen USA*, *Superboy* and *The Luciano Pavarotti Concert*.

Brandon Rice (Sound Engineer) has been involved in theatre for over 10 years and has been lucky enough to work with a lot of great people. In 2008 Brandon mixed the Tony Award winning show *In The Heights* on Broadway having been with it from its run off-Broadway. The show was nominated for the first ever Tony Award in the Sound Design category. He also has been Davis Gaines' engineer for many live concerts. He recently moved to San Francisco to be closer to family and pursue personal endeavors. Brandon would like to thank Suzanne for her constant love and support.

Kurt Wagner (Sound Consultant) has consulted on many of the Mad Cow Theatre Productions over the past few years. Recent productions include, *Assassins*, *Talley's Folley*, *The Heidi Chronicles*, *The Seagull*, *Kid Simple*, and many others. Other credits include TV, Film, and Theatre projects. He has been honored with two EMMY nominations and three International Monitor Awards nominations, one of which he won. Kurt currently is teaching as a Specialist in the Film Degree Program at Full Sail University

Frances W. Falcone (Stage Manager) Fran's credits include *It's A Wonderful Life – A Radio Play*, *Tuesdays with Morrie (twice!)* and *Almost, Maine* for Orlando Theatre Project; 2nd Assistant Stage Manager for *Hot Feet* (B'way) and vacation stage manager for *Perfect Crime* (Off-B'way). A long time Disney cast member, her park shows have included *Finding Nemo: The Musical*, *Beauty & The Beast* and Disney's *Hunchback Of Notre Dame*. Fran's free lance work extends to parades, corporate projects, special events and opera.

Mickey DeJesus (Assistant Stage Manager) This is Mickey's fourth season of Mad Cow adventures, and he thanks Alan and Mitzi. He is thrilled to be part of one of his favorite Sondheim musicals. Glad to be back in the theatre, after more than 15 years working for theme parks. He is a long time area resident with 20 years of experience in TV film and theme park. Thanks to Sydney, Payton and Kurt for their love and support.

Stephen Sondheim (Music & Lyrics), one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation, he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show *Topper*; his first professional musical theatre job was as the songwriter for the unproduced musical *Saturday Night*. He wrote the lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965), as well as additional lyrics for *Candide* (1973). Musicals for which he has written both music and lyrics include *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970 - 1971 Tony Award Music and Best Lyrics), *Follies* (1971 - 1972 Tony Award Score and New York Drama Critics Circle Award; revised in London, 1987), *A Little Night Music* (1973 - Tony Award Score), *The Frogs* (1974), *Pacific Overtures* (1976 - New York Drama Critics' Circle Award), *Sweeney Todd* (1979 - Tony Award Score), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984 - New York Drama Critics Circle Award; 1985 Pulitzer Prize for Drama), *Into The Woods* (1987 - Tony Award Score), *Assassins* (1991) and *Passion* (1994 - Tony Award Score). He composed the songs for the television production *Evening Primrose* (1966), co-authored the film *The Last of Sheila* (1973) and provided incidental music for *The Girls of Summer* (1956), *Invitation to a March* (1961) and *Twigs* (1971). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983; originally presented as *A Stephen Sondheim Evening*) and *Putting It Together* (1993) are anthologies of his work. He has written scores for the films *Stavisky* (1974) and *Reds* (1981), and composed songs for the film *Dick Tracy* (1990 - Academy Award for Best Song). He is on the Council of the Dramatist Guild, the national association of playwrights, composers and lyricists, having served as its president from 1973 until 1981, and in 1983 was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was also recipient of a Kennedy Center Honor in 1993.

Hugh Wheeler (Author) was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music* and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd, the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987, Mr. Wheeler was working on two new musicals, *Bodo and Fu Manchu*, and a new adaptation of *The Merry Widow*.

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Blackburn Associate Concertmaster
Chair)

Dina Fedosenko,
Assistant Concertmaster

Sacha Phelps
Julia Gessinger
Galen Kaup
Yi-Hua Chang
Annabelle Gardiner
Konstantin Dimitrov

Second Violins

Alexander Stevens, *Principal*
Victor Feroni, *Assistant Principal*
Jennie Rudberg
Olga Feroni
Linda Van Buren
Marius Tabacila
Shelley Mathews

Violas

Mauricio Cespedes Rivero, *Principal*
Melissa Swedberg
Beverly Bouma
Douglas Pritchard
John Adams

Cellos

Ronald Gardiner, *Principal*
Brenda Higgins
Jonathan Stilwell
Maureen May

Double Basses

Don-Michael Hill, *Principal*
Robert Kennon
Tye Van Buren

Flutes

Colleen Blagov, *Principal*
Sandra del Cid

Oboe

Jamie Strefeler, *Principal*

Clarinets

Nikolay Blagov, *Principal*
Calvin Falwell

Bassoon

Diane Bishop, *Principal*

French Horn

Mark Fischer, *Principal*

Trumpets

Lyman Brodie, *Principal*
(Stephen Goldman *Principal*
Trumpet Chair)
James Ault

Trombones

Jeffrey Thomas, *Principal*
Jimmy Olsson

Bass Trombone

Brian Brink

Timpani

Carl Rendek, *Principal*
(Kenneth and Ann Hicks *Murrah*
Principal Timpani Chair)

Percussion

Robert Petta, *Principal*
Mark Goldberg
Samuel Forrest

Harp

Rosalind Beck, *Principal*

Keyboard

Robin Jensen

Principal Librarian

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Conductor for this Program

Christopher Wilkins

Music Director

Christopher Wilkins

Principal Pops and Resident Conductor

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David Schillhammer

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