



PRINCIPAL PERCUSSION COMPLETE REPERTOIRE LIST

A. Required Solo Literature:

1. Delécluse: Douze Études pour Caisse-Claire – Etude No. 1
2. Kreisler: Tambourin Chinois for xylophone, measures 1-102 (up to Più Lento)
3. Jim Chapin: Solo Exercise IV C from *Advanced Techniques for the Modern Drummer* (♩=126)

B. Orchestral Excerpts (*if no specific measure numbers or movements are given, please prepare entire selection*):

Xylophone

1. Copland: Appalachian Spring – 5 measures after [48] until downbeat of [50]
2. Gershwin: An American in Paris
3. Gershwin: Porgy and Bess (opera) – Introduction up to the downbeat of 4 measures before [B]
4. Gershwin/Bennett: Selections for Orchestra from Porgy and Bess – measure 274 (Allegro vivo) to the end
5. Hayman: Pops Hoe-Down
6. Kabalevsky: Overture to *Colas Bruegnon*
7. Kodaly: Hary Janos – Movement VI
8. Shostakovich: Polka from *The Golden Age*

Bells

1. Dukas: Sorcerer's Apprentice
 - a. 4 measures after [17] to 3 measures before [20]
 - b. [22] – [24]
2. Ravel: Mother Goose – Movement V (*Le jardin féerique*), [5] to the end
3. Respighi: Pines of Rome – Movement I (*I pini di Villa Borghese*)

Vibraphone

1. Bernstein: Symphonic Dances from *West Side Story*
 - a. Measures 567 – 577
 - b. Measures 583 – 607
 - c. Measures 620 – 655

Bass Drum

1. Stravinsky: The Rite of Spring – [72] to 6 measures after [78]
2. Tchaikovsky: Symphony No. 4 – Movement IV (*Finale*), measure 272 to the end

Snare Drum

1. Bartok: Concerto for Orchestra – Movement II (Giuoco Delle Coppie)
 - a. Measures 1-9
 - b. Measures 254 to the end
2. Prokofiev: Lieutenant Kijé – The Birth of Kijé, [1] to [2]
3. Rimsky-Korsakov: Scheherazade
 - a. Movement III
 - b. Movement IV
4. W. Schuman: Symphony No. 3 – Part 2 Toccata, measures 143-199
5. Tchaikovsky: Nutcracker Ballet – No. 7 Scene

OPO Principal Percussion Repertoire List, continued

Cymbals

1. Mussorgsky: Night on Bald Mountain – [S] through 7 measures after [7]
2. Rachmaninoff: Piano Concerto No. 2 – Movement III, [32] through 13 measures after [32]
3. Tchaikovsky: Romeo and Juliet – 13 measures after [N] through 12 measures after [O]
4. Tchaikovsky: Symphony No. 4 – Movement IV (Finale), 11 measures after [G] to end

Tambourine

1. Bizet: Carmen – Suite No. 1, Aragonaise
2. Bizet: Carmen – Suite No. 2, Danse Boheme – 3 measures before [D] through 3 measures before [F]
3. Chabrier: España
4. Tchaikovsky: Nutcracker Ballet
 - a. Danse Arabe
 - b. Trepak
 - c. La Mere Gigogne – [D] to the end

Drum set

Trading four bars time with four bars solo drums in various styles

- C. Sight-reading from the standard orchestral repertoire may also be required for all applicants.
- D. Playing with the OPO Percussion Section may be required.
- E. All applicants should be prepared for a personal interview.

The Orlando Philharmonic does not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.Lucksmusic.com
Kalmus Music: 803-366-4446 or www.Kalmus.com