



ORLANDO PHILHARMONIC ORCHESTRA

Dear Principal Percussion Applicant:

Thank you very much for your interest in auditioning for the Orlando Philharmonic Orchestra (OPO). Auditions will be held in Orlando on **Tuesday, May 8, 2012** beginning at 10:00 am. Employment is scheduled to begin in September 2012.

The position of Principal Percussion of the OPO is per-service. The OPO performs approximately 110 services each season in the Orlando/Central Florida area. Duties include full orchestra, pops orchestra, opera orchestra, chamber music, educational services and other duties are assigned. Compensation for the 2011-2012 season for Principal Percussion is \$137.50 per service. Please note that if a current member of the OPO should win this audition, the resulting vacancy may be offered to the runner-up. *The OPO does not reimburse any musicians who incur travel expenses (including mileage, accommodations, airplane fare or any other travel costs) in order to audition for or perform with the OPO.*

The OPO has an operating budget of approximately \$3 million and an endowment of \$3.5 million. The OPO is committed to fiscal responsibility and artistic excellence. The OPO employs a unique shared musician/management structure with bylaws requiring that 25% of the Board of Directors be comprised of musicians elected by their peers.

The deadline to apply for this audition is Tuesday, May 1. To make an audition reservation, please return a completed application form, a copy of your résumé, along with a \$50 refundable deposit to:

**Orlando Philharmonic Orchestra Audition Coordinator
812 E. Rollins Street, Suite 300
Orlando, FL 32803**

Your \$50 deposit is refundable only upon arrival at your live audition in Orlando on May 8 or if you withdraw from the audition process no later than May 1. Please make your check payable to the OPO.

All candidates for this position will have the option of submitting a CD recording in lieu of playing the live preliminary round in Orlando on the morning of May 8. Anonymous, numbered copies of submitted CDs will be made for the audition committee's use. Candidates whose audition CDs receive a majority of "Yes" votes from the audition committee will be advanced directly to the semi-final round of the live audition on May 8. Recordings must be received by the Philharmonic **no later than 5:00 pm on Tuesday, March 13** in order to be considered. Recordings of repertoire other than the specified material will be immediately disqualified. *If you choose to submit a preliminary round CD audition, please perform the Kreisler Tambourin Chinois without accompaniment.* You will be notified of your status by email no later than **Tuesday, April 3**.

Candidates who have submitted recordings who are not advanced in the audition process may still attend the live preliminary round on May 8 or, if they choose not to attend, will have their \$50 deposit returned to them via U.S. mail. CDs will not be returned unless packaging with adequate postage is included. Please see the Recording Specification Sheet for details on making your recording.

In summary, please make note of these important dates in this process:

- Tuesday, March 13** – Preliminary Round CDs are due (optional)
- Tuesday, April 3** – OPO will notify CD applicants of their status no later than this date
- Tuesday, May 1** – Last day to cancel and have deposit check returned
- Tuesday, May 1** – Application deadline
- Tuesday, May 8** – Live audition in Orlando

Important information regarding instruments to be used at the live audition:

Xylophone: Preliminary round will be played on an Adams 3½ octave instrument with Adams synthetic bars. Subsequent rounds will be played on an Adams 3½ octave instrument with Adams rosewood bars. Warm-up instrument will be a 3½ octave synthetic bar Yamaha instrument. All bars are not graduated in width.

Snare Drum: 6½" x 14" Black Swamp Multisonic with combination wire snares. Candidates may bring their own snare drum.

Bells: Fall Creek F-D orchestra bells. Warm-up instrument will be a Deagan 2½ octave G-C.

Vibraphone: Adams 3 octave instrument with graduated bars.

Bass Drum: 40" suspended

Drumset: 5 piece Pearl Studio Masters

All candidates are expected to bring their own mallets, sticks, tambourine and cymbals.

Live preliminary and semi-final round auditions will be held behind a screen. The screen may be removed for subsequent rounds.

All audition-related questions should be directed to me at auditions@orlandophil.org. Thank you again for your interest in the Orlando Philharmonic Orchestra.

Sincerely,

Diane Bishop

Diane Bishop
Audition Coordinator