



ORLANDO PHILHARMONIC ORCHESTRA

SECOND TRUMPET COMPLETE REPERTOIRE LIST

A. Required Solo Literature

1. Haydn: Trumpet Concerto – Movement 2

B. First Trumpet Orchestral Excerpts:

1. Beethoven: Leonore Overture No. 3 – off stage calls
2. Bizet: Carmen – Prelude to Act I, measures 3-27
3. Mahler: Symphony No. 5 – Movement I, beginning to 6 measures after [1]
4. Mussorgsky/Ravel: Pictures at an Exhibition – Promenade
5. Respighi: Pines of Rome – Movement II (*Pini presso una Catacomba*), off stage solo

C. Second Trumpet Orchestra Excerpts:

1. Beethoven: Symphony No. 5 – last 4 measures of Movement III to the downbeat of 3 measures before [A] in Movement IV
2. Brahms: Symphony No. 2 – Movement IV, measure 397 to the end
3. Gershwin: An American in Paris – 5 measures after [20] to the downbeat of 3 measures before [23]
4. Mahler: Symphony No. 4 – Movement I, pick-up to [17] to 12 measures after [17]
5. Rachmaninoff: Rhapsody on a Theme of Paganini – Variation XIV, [36] to 5 measures after [38]
6. Rimsky-Korsakov: Scheherazade
 - a. Movement II, 9 measures before [K] to the downbeat of [L]
 - b. Movement IV, [X] to 8 measures after [Y]
7. Schumann: Symphony No. 2 – Movement I, measures 1-13
8. R. Strauss: Ein Heldenleben (2nd E-flat part)
 - a. [58] to [61]
 - b. [65] to the downbeat of [66]
9. von Suppe: Light Cavalry Overture – start with the pick-up to the 3rd measure of the first 6/8 section (Allegretto brillante) and play 32 measures (ending on written A below the staff quarter note)
10. Tchaikovsky: Symphony No. 4 – Movement III (Scherzo), measures 170-211

D. Third Trumpet Orchestra Excerpts:

1. Debussy: Three Nocturnes – Fetes, [13] to the downbeat of [14]
2. Shostakovich: Symphony No. 1 – Movement IV, 3 measures after [27] to 2 measures before [31]
3. Shostakovich: Symphony No. 5 – Movement I, [27] to 2 measures after [29]
4. R. Strauss: Till Eulenspiegel – 3 measures after [35] to the downbeat of 4 measures before [38]

E. Sight-reading from the standard orchestral repertoire may also be required for all applicants.

F. Playing with the OPO Trumpet Section and/or Brass Section may be required.

G. All applicants should be prepared for a personal interview.

The Orlando Philharmonic does not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com