



ORLANDO PHILHARMONIC ORCHESTRA

SECOND TRUMPET PRELIMINARY ROUND REPERTOIRE LIST

To be used for recorded and live preliminary round auditions.

Please record the excerpts in the order shown.

A. Required Solo Literature

1. Haydn: Trumpet Concerto – Movement 2

B. First Trumpet Orchestral Excerpts:

1. Beethoven: Leonore Overture No. 3 – off stage calls
2. Bizet: Carmen – Prelude to Act I, measures 3-27
3. Mahler: Symphony No. 5 – Movement I, beginning to 6 measures after [1]
4. Mussorgsky/Ravel: Pictures at an Exhibition – Promenade
5. Respighi: Pines of Rome – Movement II (*Pini presso una Catacomba*), off stage solo

C. Second Trumpet Orchestra Excerpts:

1. von Suppe: Light Cavalry Overture – start with the pick-up to the 3rd measure of the first 6/8 section (Allegretto brillante) and play 32 measures (ending on written A below the staff quarter note)

The Orlando Philharmonic does not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com