

ORLANDO PHILHARMONIC ORCHESTRA RECORDING SPECIFICATION SHEET

The Orlando Philharmonic will accept CDs only. Each track on your CD should have an ID. All recordings should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS

1. If possible, use a Neumann KM 184 or 140 microphone. If this microphone is not available to you, use a similar studio-quality condenser microphone. The microphone should be placed approximately eight feet off of the floor, six feet in front in front of you, and pointed directly at your instrument.
2. It is in your best interest to make the recording in a suitably quiet acoustical environment. Loud passages should modulate CDs to just below "0".
3. Excerpts are to be recorded in the order specified on the enclosed Preliminary Round Audition Repertoire List.
4. There should be no speaking or other identifying sounds on the recording. The recording should serve as a "behind-the-screen" preliminary audition.
5. Please label the CD and CD case clearly with your name and instrument. Anonymous, numbered copies will be made for the audition committee's use.
6. The Orlando Philharmonic tunes to A=440.
7. There should be no editing within excerpts.
8. Extended pauses between excerpts should be removed.
9. Please remember it is to your advantage to have this recording be an accurate representation of your playing abilities.

Mail completed CD Recording to:

Orlando Philharmonic Orchestra Audition Coordinator
812 E. Rollins Street, Suite 300
Orlando, FL 32803
USA

Recording must be received by the Orlando Philharmonic no later than March 13, 2012.