



The Orlando Philharmonic Orchestra

812 E. Rollins St., Ste. 300, Orlando, FL 32803

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Please return to the Orlando

Philharmonic Orchestra

Fax: 407.896.5512

- Each lead teacher involved with this program/performance is requested to complete a copy of this form.
- Forms are to be returned immediately after the program/performance to: The Orlando Philharmonic Orchestra Attn: Eric Smith, Education, 812 E. Rollins St., Ste. 300, Orlando, FL 32803. You may also fax them to 407.896.5512.
- **Payment for United Arts funded contract services is contingent upon receipt of this form, along with related invoice from providing organization. Thank you!**

School Form For Evaluation of Program/Performance

Name of School _____ District: Orange Seminole
 Lake Osceola

Presenting Organization Orlando Philharmonic Program/Performer/Artist Young People's Concert

Program Date(s) _____ Time of Event _____

Participation: No. of Classes _____ No. of Students _____ Grade Levels Attending _____

Teacher/Filled out by (optional) _____ Contact Phone _____

PLEASE RATE BY CIRCLING THE APPROPRIATE NUMBER

POOR ← → EXCELLENT

1. Adequate educational materials were received prior to the event by the by the classroom teacher. 1 2 3 4 5 N/A Not Sure

a. The most helpful components of the teacher resource guide were:

b. Suggested changes or additions to the resource guide:

2. The content of the program was appropriate for the students' age level and presented in an accessible way. 1 2 3 4 5 N/A Not Sure

3. The length of the program was appropriate for the age level. 1 2 3 4 5 N/A Not Sure

4. The conductor related well and engaged students. 1 2 3 4 5 N/A Not Sure

5. The performers demonstrated artistic or professional skill. 1 2 3 4 5 N/A Not Sure

6. The most effective elements of the YPC for my students were:

(please see other side)

a. Suggested improvements to the overall concert experience:

7. Degree to which program correlates to Florida Sunshine State Standards. 1 2 3 4 5 N/A Not
Sure

8. Was the YPC a valuable learning experience for you and your students? Why or why not?
