



American Visions
Orlando Philharmonic Orchestra
Young People's Concerts • Fall 2011



What makes a musical composition American? The answers to this question are as interesting and as varied as the people of America. The **Orlando Philharmonic** invites you to explore *American Visions* through the **musical images created by American composers**. American music is not just a part of our history, but it is happening today! The *Young People's Concert* will feature the music of two living American composers as well as 19th and 20th century works that are classics of the concert hall and popular culture.

Students will hear how composer/conductor **Leonard Bernstein** blends operatic and classical styles into a Broadway hit. The audience will sing with the orchestra, then hear how **Aaron Copland** turned a simple folk hymn into an orchestral ballet. The influence of African Americans will be heard in the music of jazz legend **Louis Armstrong**. The concert will include the music of Cuban composer **Ernesto Lecuona** as arranged for orchestra by **Ferde Grofe**.

Singers will perform selections from a 21st century opera that was inspired by the journey of explorers **Lewis and Clark**, and students can read an online blog about opera by composer **Michael Ching**. An exciting feature of the YPC will be the preview performance of a new work by composer **Adolphus Hailstork** combining narration and orchestral music to celebrate the legacy of Central Floridian **Zora Neale Hurston**. Dancers from **Orlando Ballet** will join the orchestra on stage as they dance a rousing finale to **John Philip Sousa's** *Stars and Stripes*. Join us for this concert to hear and see America through a new musical vision.

The Star-Spangled Banner with Student Singers

Overture to *Candide* composed in 1959 by Leonard Bernstein

Variations on a Shaker Melody from *Appalachian Spring*

Composed in 1944 by Aaron Copland

Audience sings "Simple Gifts"

"The River" and "Write It Down" from *Corps of Discovery*

Composed in 2003 by Michael Ching

With singers from the Philharmonic's Concert Opera Series

Malaguena from *Suite Andaluca* composed in 1927 by Ernesto Lecuona

Zora! We're Calling You

Composed in 2011 by Adolphus Hailstork • *For Orchestra and Narrator*

Satchmo! A Tribute to Louis Armstrong Arranged by Ted Ricketts

The Stars and Stripes Forever

Composed in 1896 by John Philip Sousa

With dancers from Orlando Ballet