

Overture to Candide by Leonard Bernstein

A



Brass • Strings • Percussion • Woodwinds

B



A

B

C



Coda

accelerando



The End!

Simple Gifts – Shaker Melody and Lyrics circa 1840



'Tis the gift to be sim-ple 'tis the gift to be free, 'tis the gift to come down where we ought to be. And



when we find our-selves in the place just right 'twill be in the val - ley of love and de-light.



When true sim - pli - ci - ty is gained, to bow and to bend we shan't be a-shamed. To



turn, turn will be our de-light 'til by turn - ing, turn - ing we come round right.

Variations on a Shaker Melody by Aaron Copland

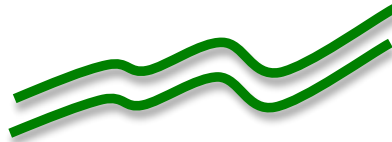
Intro. & Theme



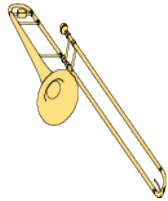
pianissimo



Variation 1



Variation 2

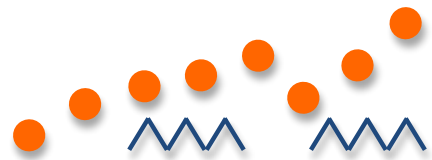
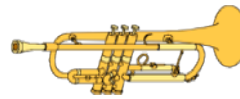


Interlude



accelerando

Variation 3



Interlude



VARIATION 4

Adagio

fortissimo



Full Orchestra

Coda

pianissimo





Lewis

The River and Write It Down
from Corps of Discovery by Michael Ching



Clark

Logs floating down on us, trying to sink us, and headwinds like hurricanes forcing us back. Sandbars and sawyers, ripples and rocks, just another day on the Missouri.



Rowing, towing, we keep going up the wild Missouri,
rowing, towing, we keep going up the wild Missouri.

Rain beating down like a drum on your head, you're so tired of water you wish you were dead. Searching the current for snags up ahead, just another day on the Missouri. Pulling the boat through the mud and the muck, just another day on the Missouri. Waiting for hours to get her unstuck, just another day on the Missouri.

A good day on the river today, Captain Lewis, though our actual distance gained was not great. Is there anything particular of note today? Too bad we didn't get that prairie wolf that barked at us. They are very sly creatures; we would very much like to examine one of them closely. I am hoping we can send a specimen back to President Jefferson.



Write it down, get it right, every little detail, day and night,
take some notes, don't delay, all the world is waiting for what you say.
Write it down as you go, if you skip a day you'll never know, what was lost, what you missed, so write it down. Every turn of the river, every picture of the sky, every man, every woman, all is worthy to describe.

Capt. Lewis, look at these sketches of our course the last two days. That bend is even more extreme than I thought, Capt. Clark. Why, there's very little land between those sections of river.




Draw a map, sketch a sketch every mile takes us further west,
fill it in, get it all, people will depend on what we draw.




How far did we travel around that bend? We made 18.2 miles on the river from here to here. 18 miles traveled and only 974 yards!



Be precise, check the facts, do not guess the distance, be exact, keep a log, check your notes, write it down. Every bird, every flower, every prairie every shore, will be written in these journals so the world will be informed.
Man and beast, hill and plain, hot and cold, wind and rain,
good or bad, gay or sad, write it down.

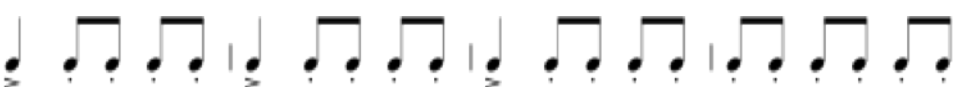


Malaguena by Ernesto Lecuona

Introduction

1 $\frac{3}{4}$   *Moderato*  *Slowing*

2  *Moderato*  *Swirls and Accents* 

3  *Slow and Broad - Rubato* *ff* 

4  *Accelerando*  *Accent!*  $>$


Rest



Cadenza



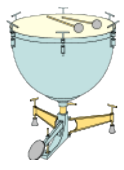

Chord

2nd
Intro.

5 

||: Themes :||


Accelerando


Slow & Broad

Vivace
Fortissimo
Accents

The Stars and Stripes Forever by John Philip Sousa



Introduction
8 beats

March FORM: i - AA - BB - C - D - C² - D - C³



A Strain
32



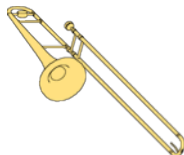
B Strain
32



C - Trio
64



D - Break
32



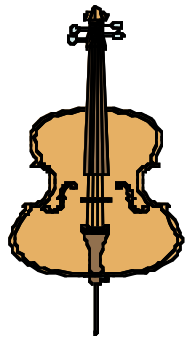
**STRING
Family**



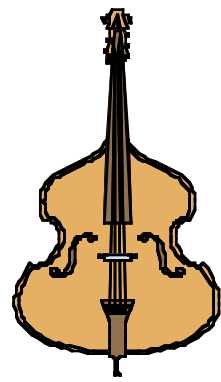
Violin



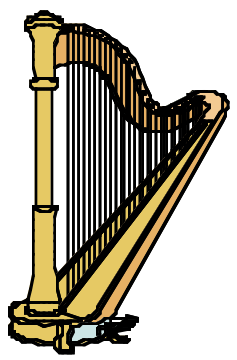
Viola



Cello



Double Bass



Harp

**WOODWIND
Family**



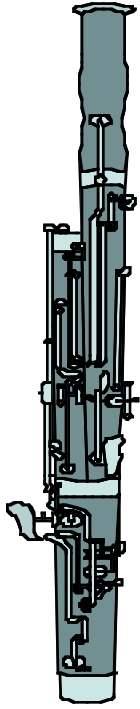
Flute



Oboe

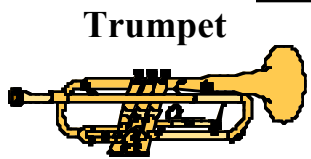


Clarinet



Bassoon

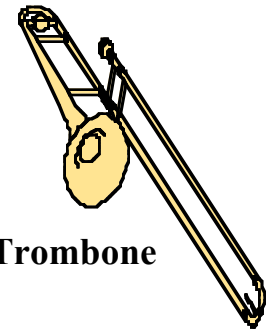
**BRASS
Family**



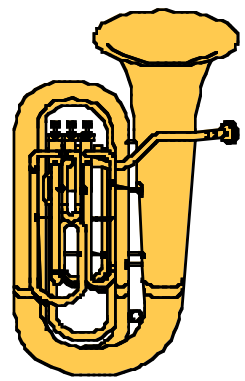
Trumpet



French Horn

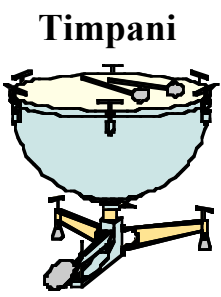


Trombone



Tuba

PERCUSSION Family



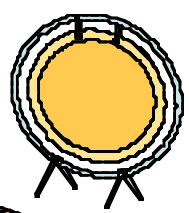
Timpani



Tambourine

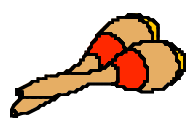
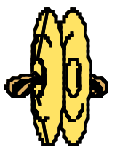


**Snare
Drum**

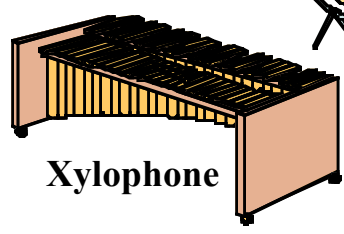


Gong

Cymbals



Maracas



Xylophone

Triangle





The Orlando Philharmonic Orchestra

812 E. Rollins St., Ste. 300, Orlando, FL 32803

407.896.6700 x240 • FAX: 407.896.5512 • E-mail: esmith@orlandophil.org

Please return to the Orlando

Philharmonic Orchestra

Fax: 407.896.5512

- Each lead teacher involved with this program/performance is requested to complete a copy of this form.
- Forms are to be returned immediately after the program/performance to: The Orlando Philharmonic Orchestra Attn: Eric Smith, Education, 812 E. Rollins St., Ste. 300, Orlando, FL 32803. You may also fax them to 407.896.5512.
- **Payment for United Arts funded contract services is contingent upon receipt of this form, along with related invoice from providing organization. Thank you!**

School Form For Evaluation of Program/Performance

Name of School _____ District: Orange Seminole
 Lake Osceola

Presenting Organization Orlando Philharmonic Program/Performer/Artist Young People's Concert

Program Date(s) _____ Time of Event _____

Participation: No. of Classes _____ No. of Students _____ Grade Levels Attending _____

Teacher/Filled out by (optional) _____ Contact Phone _____

PLEASE RATE BY CIRCLING THE APPROPRIATE NUMBER

POOR ← → EXCELLENT

1. Adequate educational materials were received prior to the event by the by the classroom teacher. 1 2 3 4 5 N/A Not Sure

a. The most helpful components of the teacher resource guide were:

b. Suggested changes or additions to the resource guide:

2. The content of the program was appropriate for the students' age level and presented in an accessible way. 1 2 3 4 5 N/A Not Sure

3. The length of the program was appropriate for the age level. 1 2 3 4 5 N/A Not Sure

4. The conductor related well and engaged students. 1 2 3 4 5 N/A Not Sure

5. The performers demonstrated artistic or professional skill. 1 2 3 4 5 N/A Not Sure

6. The most effective elements of the YPC for my students were:

(please see other side)

a. Suggested improvements to the overall concert experience:

7. Degree to which program correlates to Florida Sunshine State Standards. 1 2 3 4 5 N/A Not
Sure

8. Was the YPC a valuable learning experience for you and your students? Why or why not?
