

ORLANDO PHILHARMONIC ORCHESTRA
PRELIMINARY AUDITION ROUND RECORDING SPECIFICATION SHEET

RECORDING INSTRUCTIONS

1. The Orlando Philharmonic will accept MP3 or MP4 sound files only. Each excerpt should include your name and the title of the excerpt in a separate file. Record each excerpt in its entirety as provided on the Orlando Philharmonic Orchestra website. www.orlandophil.org/auditions/
2. If possible, use a Neumann KM 184 or 140 microphone. If this microphone is not available to you, use a similar studio-quality condenser microphone. The microphone should be placed approximately eight feet off of the floor, six feet in front in front of you, and pointed directly at your instrument. All recordings should be made in mono.
3. It is in your best interest to make the recording in a suitably quiet acoustical environment. Loud passages should modulate CDs to just below "0".
4. Excerpts are to be recorded in the order specified on the enclosed Preliminary Round Audition Repertoire List.
5. There should be no speaking or other identifying sounds on the recording. The recording should serve as a "behind-the-screen" preliminary audition.
6. The Orlando Philharmonic tunes to A=440.
7. There should be no editing within excerpts.
8. Extended pauses between excerpts should be removed.
9. Please remember it is to your advantage to have this recording be an accurate representation of your playing abilities.
10. Please attach each sound file to an email. In the subject line include the position for which you are auditioning/taped preliminary/your name.

Email to OPO Audition Coordinator – Kevin Brooks kbrooks@orlandophil.org

Deadline for submission is Friday March 31, 2017. Taped submissions arriving after this date will not be considered. The Orlando Philharmonic will notify you by April 15, 2017 as to your status:

- a.) invitation to live semi-final round**
- b.) invitation to live preliminary round**
- c.) recommendation not to audition at this time**