



Principal Horn Audition Master Repertoire List (Fall 2018)

Required Solo Literature:

Mozart Concerto No. 2 *or* 4 (Movement I Exposition only)

Orchestral Excerpts (1st horn parts):

Bach	Brandenburg Concerto No. 1 (4th mvt: Trio)
Beethoven	Symphony No. 7 (1st mvt: mm. 66 - 110, mm. 409 - 450)
Bernstein	Symphonic Dances from <i>West Side Story</i> (mm. 229 - 268, mm. 656 - 701)
Brahms	Symphony No. 1 (2nd mvt: pickup to [E] - 1 after [F])
Brahms	Symphony No. 2 (1st mvt: 6 before [M] - m. 477; 2nd mvt: [A] - m. 31)
Dvořák	Cello Concerto (1st mvt: complete)
Mahler	Symphony No. 5 (Corno Obligato: complete 3rd mvt.)
Mahler	Symphony No. 9 (1st mvt: 21 measures after [16] - 40 measures after [16])
Mendelssohn	Midsummer Night's Dream (No. 7, Nocturne: complete)
Mozart	Symphony No. 29 (4th mvt: [G] - end of mvt.)
Ravel	Pavane pour une infante defunte (beginning - measure 11)
Rimsky-Korsakov	Scheherazade (4th mvt: 12 before [O] - [R])
Shostakovich	Cello Concerto (1st mvt: 1 before [15] - [16])
Shostakovich	Symphony No. 5 (1st mvt: 2 measures after [17] - [21], [36] - 4 measures after [38])
Strauss, R.	Ein Heldenleben (beginning - 5 before [5], [73] - [83], [107] - end)
Strauss, R.	Till Eulenspiegel (beginning - [1], 8 measures after [33] - [38])
Tchaikovsky	Symphony No. 5 (2nd mvt: mm. 8 - 28)

Sight-reading from the standard orchestral repertoire may also be required for all applicants. All applicants should be prepared for a personal interview.

Finalists may be required to play with the horn section in any of the standard literature.

Copies of the required excerpts will be made available upon receipt of a complete application and deposit. Applicants are responsible for obtaining solo/chamber materials.

Complete parts may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com