

Principal Harp Audition Repertoire List – May 31, 2019

**A. Required Solo Literature:**

1. Mozart: Concerto for Flute and Harp (Mvt. I & III.)

**B. Orchestral Excerpts:**

1. Bartók: Concerto for Orchestra
  - a. Mvt. IV. mm. 42 – 58
  - b. Mvt. V. mm. 345 – 356
2. Berlioz: Symphonie Fantastique:
  - a. Mvt. II. 1st page only
3. Britten: Young Person's Guide to the Orchestra:
  - a. Fugue [I] to downbeat of [K]
4. Bruch: Scottish Fantasy
  - a. Mvt. III. 4 mm. after [B] to downbeat of [C]
  - b. Mvt. IV. Beginning to downbeat of [D]  
*\*candidates may be asked to play with Violin in the finals.*
5. Debussy: Prelude to the Afternoon of a Faun
  - a. [2]-[4]
  - b. 5 mm. after [7] to 5 mm. before [8]
6. Debussy: La Mer
  - a. No.1 [2]-[6]
  - b. No.1 [14] to 2 mm. after [15]
  - c. No.2 4 m. after [33] – 5 m. after [36]
7. Mahler: Symphony No. 5
  - a. Adagietto beginning to mm. 20
8. Ravel: Tzigane
  - a. [4]-[5]
  - b. [12]–8 mm. after [13]
  - c. [21] - [22]  
*\*candidates may be asked to play with Violin in the finals.*
9. Rimsky-Korsakov: Scheherazade
  - a. [Q] to 13 before [R]



10. Strauss Don Juan:

- a. [E] to 6 mm. before [G]
- b. 3 mm. after [M] to 12 mm. after [N]

11. Tchaikovsky: Nutcracker

- a. Act II #12 Cadenza - Waltz of the Flowers

12. Verdi: La Forza del Destino

- a. [G] - [H]
- b. [N] - [O]

Sight-reading from the standard orchestral repertoire may also be required for all applicants. All applicants should be prepared for a personal interview.

Copies of the required excerpts will be made available upon receipt of a complete application and deposit. Applicants are responsible for obtaining solo materials.

**Complete parts may be obtained from the following:**

Luck's Music Library: 800-348-8749 or [www.Lucksmusic.com](http://www.Lucksmusic.com)

Kalmus Music: 803-366-4446 or [www.Kalmus.com](http://www.Kalmus.com)