



**Principal Horn Repertoire List – May 28, 2019**

**A. Required Solo Literature:**

1. Mozart: Horn Concerto No. 2 or No. 4 (Mvt. 1 Exposition only)

**B. Orchestral Excerpts**

1. Bach: Brandenburg Concerto No. 1
  - a. Mvt. IV. Trio 2
2. Beethoven: Symphony No. 6
  - a. Mvt. III. mm.132 - mm.161
  - b. Mvt. V. mm. 5 - mm. 9
3. Beethoven: Symphony No. 7
  - a. Mvt. I. mm. 86 – mm. 110
  - b. Mvt. I. mm. 421 - end
4. Brahms: Symphony No. 1
  - a. Mvt. IV. mm. 30 – mm. 59
5. Brahms: Symphony No. 2
  - a. Mvt. I. mm. 4446 – mm. 477
6. Brahms: Symphony No. 3
  - a. Mvt. III. mm. 98- mm. 110
7. Mahler: Symphony No. 5
  - a. Mvt. III. Horn 1 and Horn Obligato, Complete
8. Mozart: Symphony No. 40
  - a. Mvt. III. mm. 68 - mm. 84
9. Shostakovich: Symphony No. 5
  - a. Mvt. I. [17]-[21]
  - b. Mvt. I. [36]-[41]



10. Strauss: Don Juan
  - a. 20 mm. after [D] – 1 mm. after [F]
  - b. 11 mm. after [N] – [P]
  
11. Strauss: Till Eulenspiegel
  - a. Beginning – [1]
  - b. 12 mm. after [28] – 16 mm. after [37]
  
12. Strauss: Ein Heldenleben
  - a. Beginning to 4 mm. after [4]
  - b. [73] - [79]
  
13. Tchaikovsky: Symphony No. 4
  - a. Mvt. I. beginning – 6 mm. after [A]
  - b. Mvt. I. mm. 169-201 (I – L)
  
14. Tchaikovsky: Symphony No. 5
  - a. Mvt. II. 7 mm. before [A] – 13 mm. after [A]
  
15. Wagner: Götterdämmerung
  - a. Act 1: Siegfried's Rhine Journey, Vivace (short call)

Sight-reading from the standard orchestral repertoire may also be required for all applicants. All applicants should be prepared for a personal interview.

Copies of the required excerpts will be made available upon receipt of a complete application and deposit. Applicants are responsible for obtaining solo materials.

**Complete parts may be obtained from the following:**

Luck's Music Library: 800-348-8749 or [www.lucksmusic.com](http://www.lucksmusic.com)

Kalmus Music: 803-366-4446 or [www.kalmus.com](http://www.kalmus.com)