

2nd Flute/Piccolo Audition Repertoire List – May 29, 2019

A. Required Solo Literature:

1. Mozart Flute Concerto in G Major (exposition only)
2. Vivaldi Piccolo Concerto in C Major, RV. 443 (Mvt. II. no repeats)

B. Orchestral Excerpts (1st Flute)

1. Beethoven: Leonore Overture No. 3
 - a. mm. 1 – 36
 - b. mm. 328 - 360
2. Brahms: Symphony No. 4
 - a. Mvt. IV. mm. 89 - 105
3. Mendelssohn: A Midsummer Night's Dream
 - a. Scherzo: 2 mm. before [P] to end of mvt.
4. Prokofiev: Peter and the Wolf
 - a. [2] - [4]

C. Orchestral Excerpts (2nd Flute)

1. Bartók: Concerto for Orchestra
 - a. Mvt. II. mm. 60 - 86, 198 - 227)
2. Dvořák: Symphony No. 9 'New World'
 - a. Mvt. I. 8 mm. before [9] - [9]
 - b. 9 mm. after [10] - 17 mm. after [10]
 - c. [12] - 8 mm. after [12]
3. Mendelssohn: Symphony No. 4
 - a. Mvt. II. mm. 1 – 35
 - b. Mvt. IV. mm. 1 - 34
4. Rimsky-Korsakov: Scheherazade
 - a. Mvt. III. pickup into [E] - [F]



D. Orchestral Excerpts (Piccolo)

1. Beethoven: Symphony No. 9 'Choral'
 - a. Mvt. IV. mm. 343 - 431

2. Ravel: Mother Goose Suite
 - a. Mvt. III. [1] - 5 mm. after [2]

3. Shostakovich: Symphony No. 6
 - a. Mvt. I. 3 mm. after [8] - [10]

4. Tchaikovsky: Symphony No. 4
 - a. Mvt. III. mm. 162 – 170
 - b. Mvt. III. mm. 194 - 203

Sight-reading from the standard orchestral repertoire may also be required for all applicants. All applicants should be prepared for a personal interview.

Copies of the required excerpts will be made available upon receipt of a complete application and deposit. Applicants are responsible for obtaining solo materials.

Complete parts may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com